

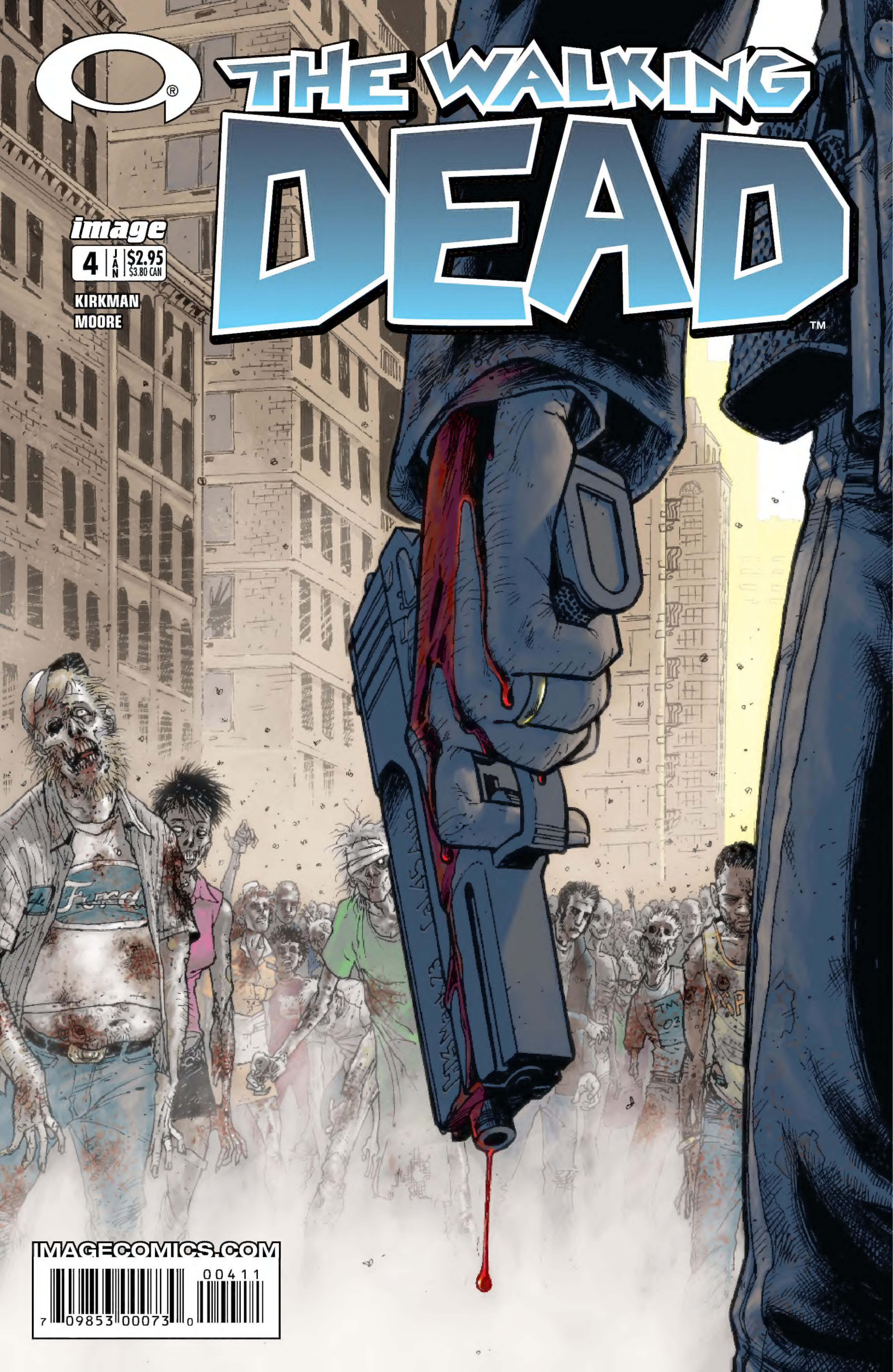


THE WALKING DEAD

image

4 JAN \$2.95
\$3.80 CAN

KIRKMAN
MOORE



IMAGECOMICS.COM



7 09853 00073 0

00411

IMAGE COMICS PRESENTS

THE WALKING DEAD™

ROBERT KIRKMAN

Creator, Writer, Letterer

TONY MOORE

Penciler, Inker, Gray tones

FOR IMAGE COMICS

JIM VALENTINO
PUBLISHER

ERIC STEPHENSON
DIRECTOR OF MARKETING

BRENT BRAUN
DIRECTOR OF PRODUCTION

TRACI HALE
CONTROLLER/FOREIGN LICENSING

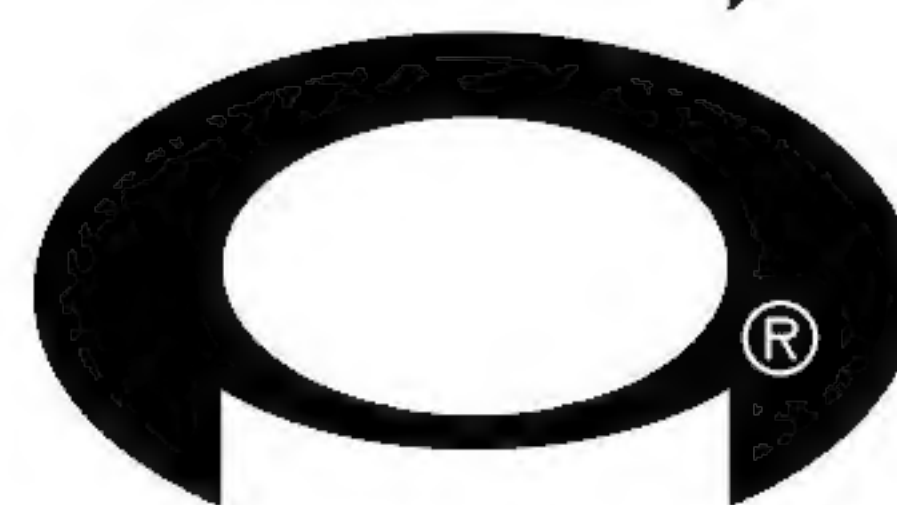
BRETT EVANS
ART DIRECTOR

ALLEN HUI
WEB DEVELOPER

TIM HEGARTY
BOOK TRADE COORDINATOR

CINDIE ESPINOZA
ACCOUNTING ASSISTANT

JON MALIN
PRODUCTION ASSISTANT



WWW.IMAGECOMICS.COM

THE WALKING DEAD VOL. 1 #4.

JANUARY 2004. FIRST PRINTING. PUBLISHED BY IMAGE COMICS. OFFICE OF PUBLICATION: 1071 N. BATAVIA ST., SUITE A, ORANGE, CA 92867. IMAGE AND ITS LOGOS ARE ® AND © 2004, IMAGE COMICS, INC. ALL RIGHTS RESERVED. THE WALKING DEAD, ITS LOGOS AND ALL RELATED CHARACTERS ARE ™ AND © 2004, ROBERT KIRKMAN. ALL RIGHTS RESERVED. THE CHARACTERS AND EVENTS PRESENTED IN THIS PUBLICATION ARE FICTIONAL. ANY SIMILARITIES TO EVENTS OR PERSONS LIVING OR DEAD IS PURELY COINCIDENTAL. WITH THE EXCEPTION OF ARTWORK USED FOR REVIEW PURPOSES, NO PORTION OF THIS PUBLICATION MAY BE REPRODUCED BY ANY MEANS WITHOUT THE EXPRESSED WRITTEN PERMISSION OF THE COPYRIGHT HOLDER. PRINTED IN USA.



PSST



JESUS, MAN!
DON'T SNEAK
UP ON ME LIKE
THAT!

SORRY...
I WAS JUST
TRYING TO GET
UP HERE WITHOUT
WAKING ANYONE
UP.

WELL, NEXT
TIME, THROW A
ROCK AT ME
OR SOMETHING...
YOU SCARED
ME HALF TO
DEATH.



ESPECIALLY
AFTER WHAT
HAPPENED
EARLIER TODAY.

YEAH... THAT'S
ACTUALLY WHAT
I CAME HERE
TO TALK TO
YOU ABOUT.



OH?

WE NEED TO **MOVE**
CAMP. IT'S NOT SMART
TO BE THIS CLOSE TO A
CITY **FULL** OF THOSE
THINGS.



IT'S
JUST TOO
GODDAMN
DANGEROUS.

ARE YOU
CRAZY?!

WHAT
HAPPENS WHEN
THE **GOVERNMENT**
STARTS CLEANING
THIS MESS UP? THEY'LL
HAVE TO START WITH
THE **CITIES...** THEY'LL
FIND US FASTER
IF WE STAY
HERE!



WHEN ARE THEY
COMING SHANE?
TOMORROW? NEXT
WEEK? IT'S GETTING
REALLY DAMN **COLD**
OUT HERE AND IT'S
ONLY GOING TO
GET **WORSE.**

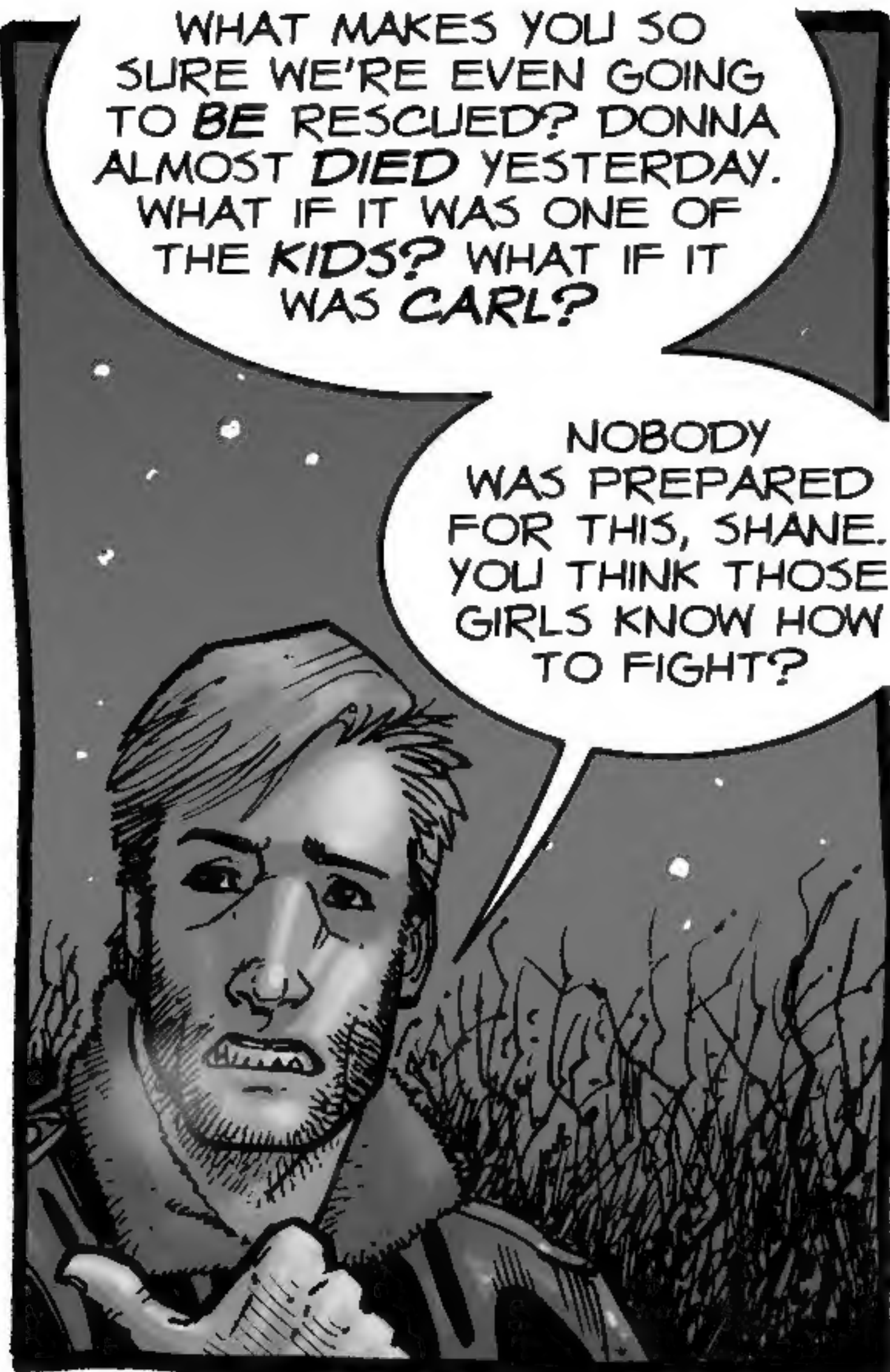
NOT TO
MENTION WHAT
HAPPENED
YESTERDAY.
IT'S TOO RISKY
TO STAY SO
DAMN CLOSE
TO THEM.





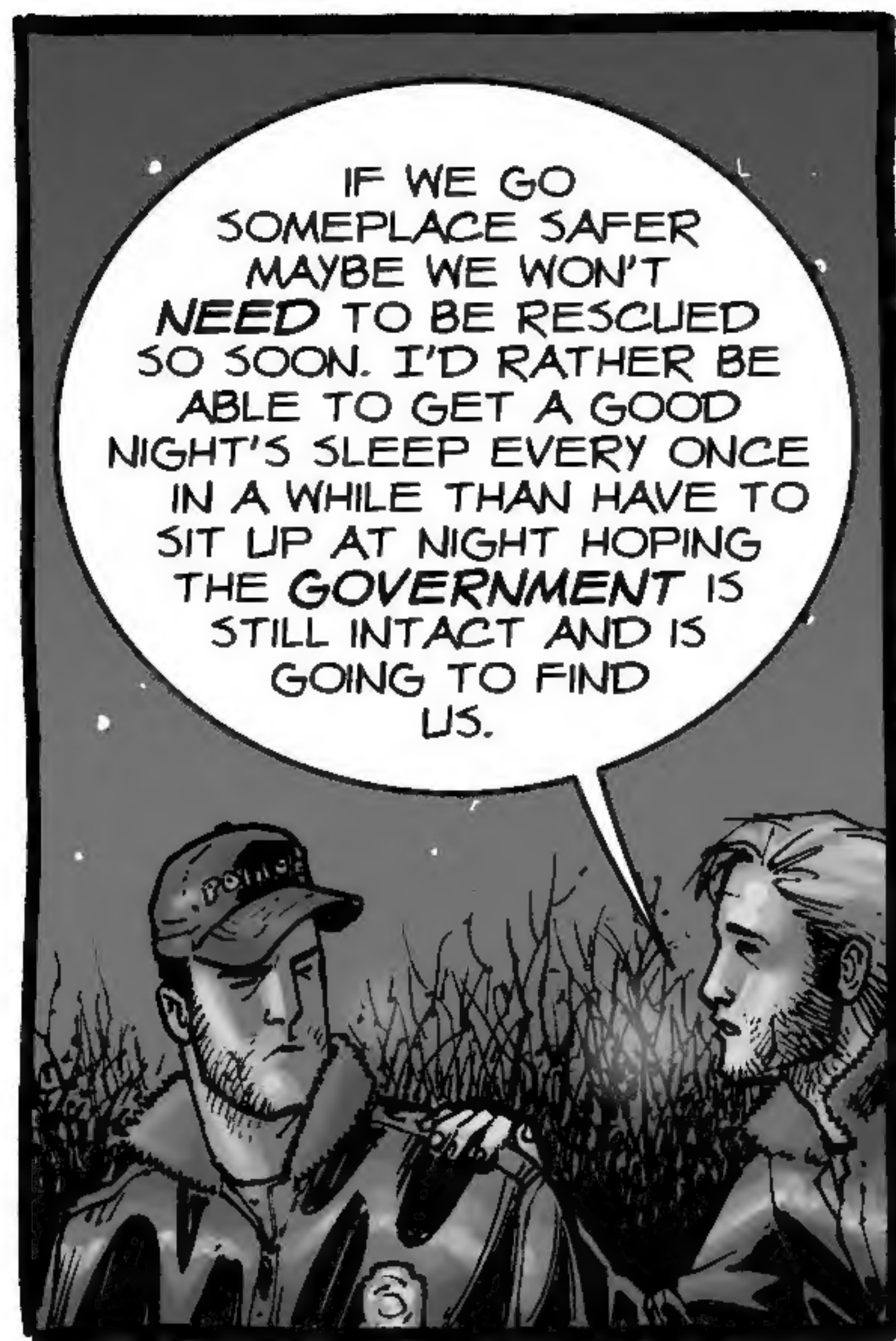
IT'S TOO **RISKY** TO GO SOMEWHERE ELSE. THE **FIRES** ARE KEEPING US WARM. THERE'S **PLENTY** OF FIREWOOD IN THIS AREA. WE'LL BE **FINE** HERE.

THIS IS THE **BEST** PLACE TO BE FOR THE RESCUE.



WHAT MAKES YOU SO SURE WE'RE EVEN GOING TO **BE** RESCUED? DONNA ALMOST **DIED** YESTERDAY. WHAT IF IT WAS ONE OF THE **KIDS**? WHAT IF IT WAS **CARL**?

NOBODY WAS PREPARED FOR THIS, SHANE. YOU THINK THOSE GIRLS KNOW HOW TO FIGHT?



IF WE GO SOMEPLACE SAFER MAYBE WE WON'T **NEED** TO BE RESCUED SO SOON. I'D RATHER BE ABLE TO GET A GOOD NIGHT'S SLEEP EVERY ONCE IN A WHILE THAN HAVE TO SIT UP AT NIGHT HOPING THE **GOVERNMENT** IS STILL INTACT AND IS GOING TO FIND US.



NO, **DAMMIT!** WE'RE STAYING RIGHT **HERE!** WE'RE SAFE **HERE!** YESTERDAY IS ONE OF VERY **FEW** ISOLATED INCIDENTS. **THIS** IS THE SAFEST PLACE TO BE.

RICK... WE CAN **PROTECT** THESE PEOPLE. WE'LL BE RESCUED HERE. IF WE GO **HIDE** IN THE COUNTRY IT COULD TAKE THEM **MONTHS** TO FIND US.



WE'VE GOT TO STAY **HERE.**

OKAY... IF YOU FEEL **THAT** CERTAIN THAT IT'S THE BEST THING FOR US... **FINE.** WE'LL STAY. BUT IF WE'RE GOING TO TRY AND HOLD OUT HERE WE'RE GOING TO NEED MORE **GUNS.** IF DONNA HAD BEEN CARRYING ONE YESTERDAY SHE COULD HAVE JUST TURNED AROUND AND SHOT THAT THING.



EVERYONE **HERE** IS GOING TO NEED TO CARRY A GUN AT ALL TIMES.

HOW ARE WE GOING TO FIND ENOUGH GUNS FOR **THAT**?

I'LL FIGURE SOMETHING OUT.



CAN YOU KEEP IT **DOWN** UP THERE?!

SOME OF US ARE TRYING TO **SLEEP.**



HEY,
GLENN!
WAIT
UP!

WHAT
CAN I DO
FOR YOU
RICK?

WHEN YOU
GO INTO
TOWN... HAVE
YOU EVER
SEEN A GUN
STORE OR
ANYTHING
LIKE
THAT?

NO, BUT
I NEVER
REALLY GO
INTO THE CITY
THAT FAR...
WHY DO YOU
ASK?

WELL, I'M THINKING... IF
EVERYONE WAS HERDED
INTO THE CITIES FOR
PROTECTION THERE WOULDN'T
HAVE BEEN MUCH LOOTING IF
EVERYTHING WAS BEING
ORGANIZED BY THE
GOVERNMENT.

AND WHEN
EVERYTHING WENT
TO SHIT... THERE'S NO
WAY ANYONE WOULD
HAVE HAD TIME TO BREAK
INTO ONE OF THE GUN
STORES. THOSE PLACES
ARE USUALLY BARRED UP
AND NO ONE WOULD HAVE
BEEN ABLE TO GET
THROUGH THAT WITHOUT
BEING ATTACKED
AND EATEN.

THAT
DOES MAKE
A WHOLE LOT
OF SENSE... AND
WHILE I DON'T KNOW
EXACTLY WHERE A
GUN STORE MAY BE
I THINK I KNOW
SOMEONE WHO
MIGHT.



JIM, YOU
GOTTA HELP
US OUT, MAN. DO
YOU REMEMBER
ANY GUN STORES
CLOSE TO THE
EDGE OF TOWN
HERE IN
ATLANTA?



GUN
STORES?

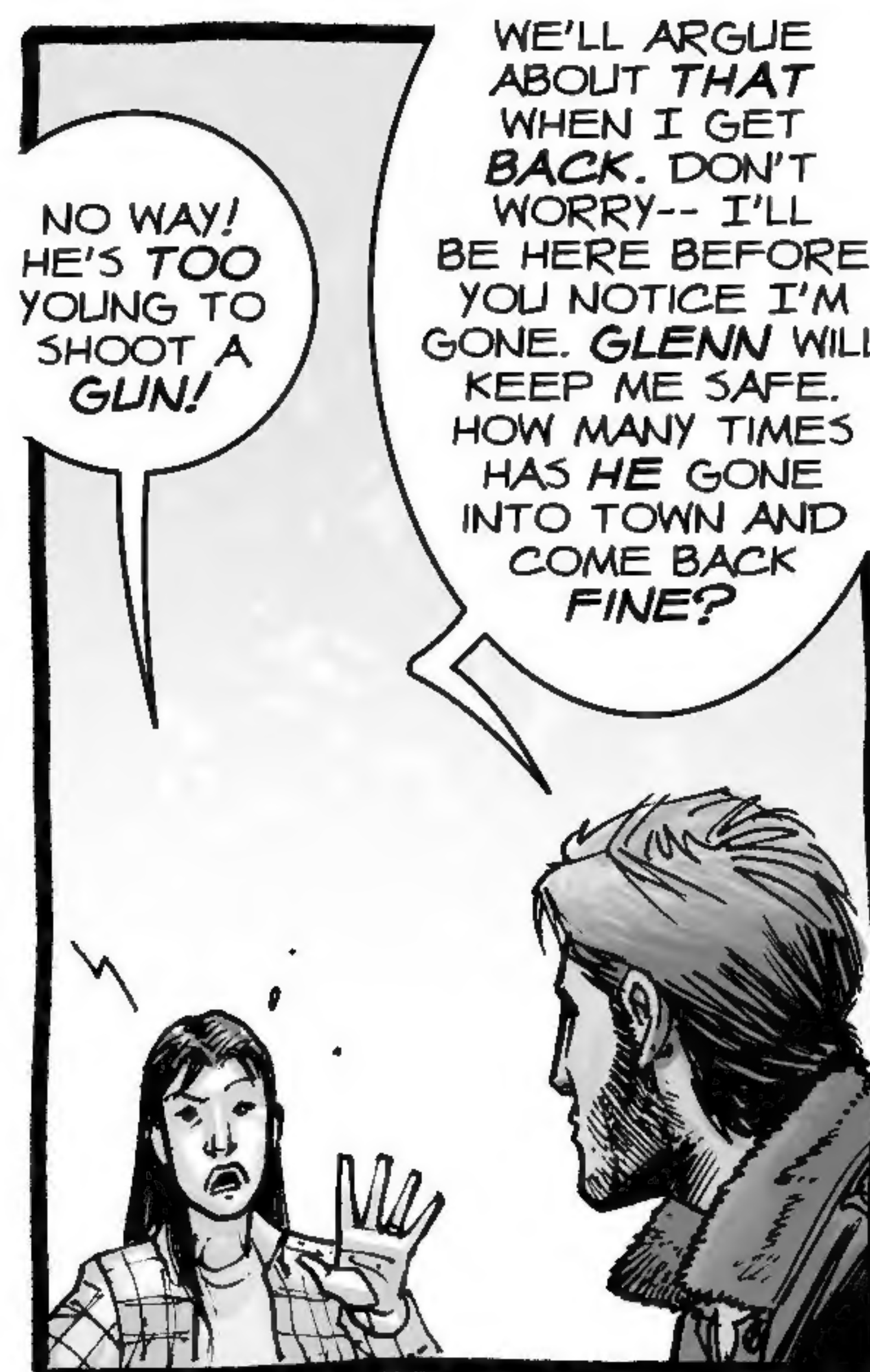
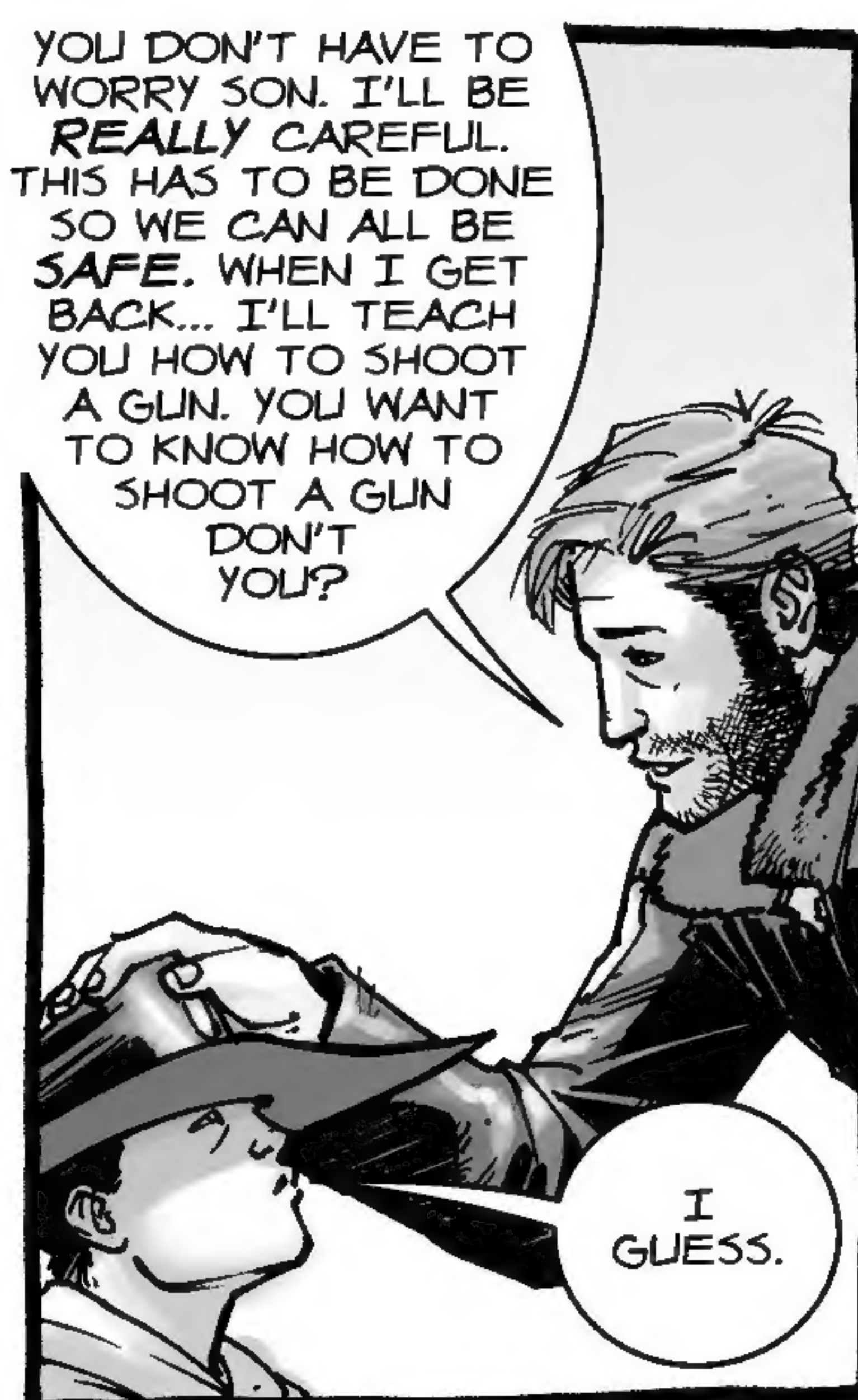


CORNER
OF PLEASANT
AND 38TH
STREET.



THANKS,
JIM.

C'MON...
I'VE GOT
A MAP IN
MY CAR.





AT THE TIME, YOU HAD JUST TOLD ME YOU THOUGHT LORI AND CARL WERE IN THERE... AND I WAS TRYING TO GIVE YOU HOPE.

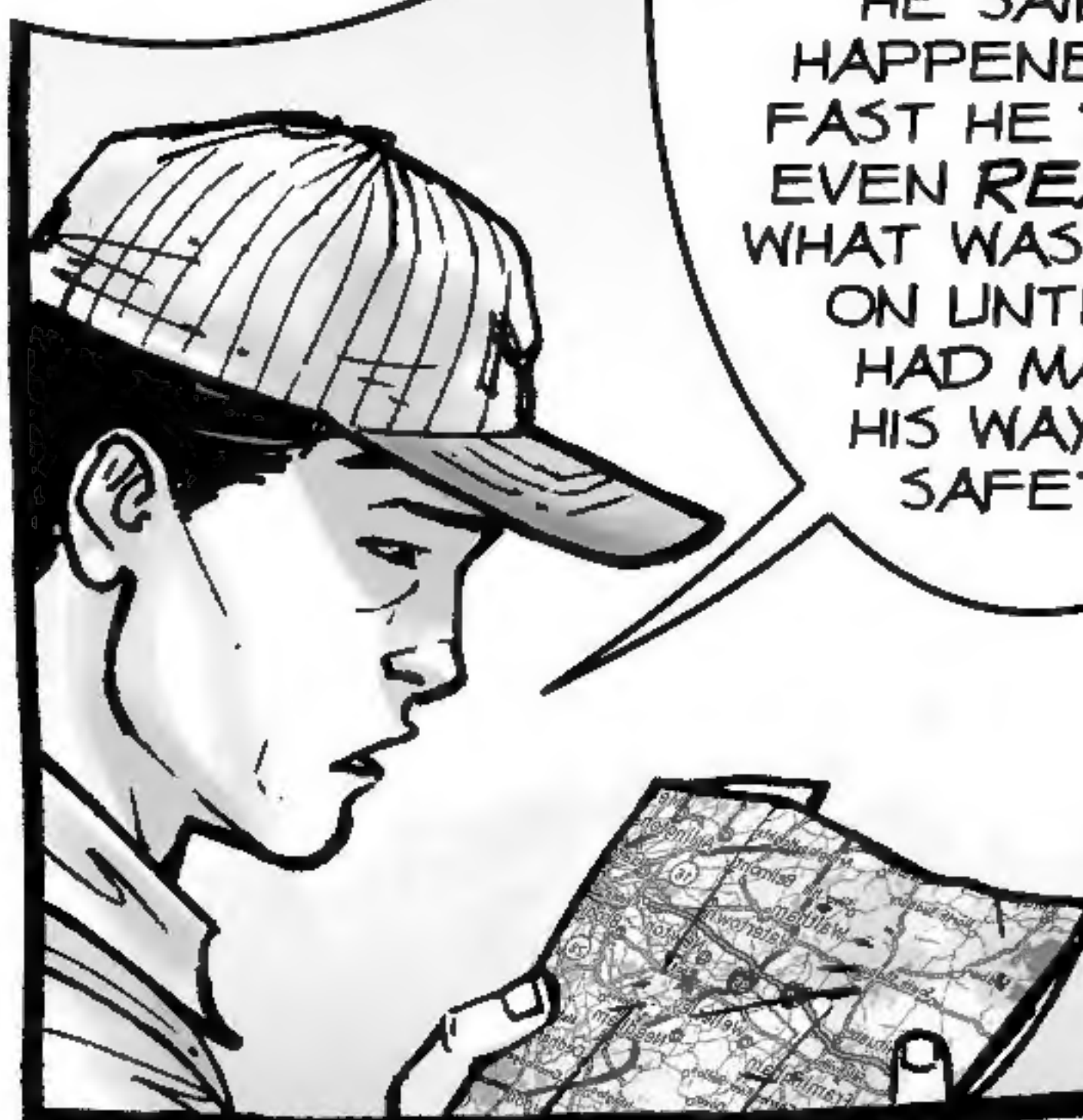
THE THING IS... JIM GOT OUT OF THE CITY, BUT HE SAW HIS ENTIRE FAMILY TORN APART BEFORE HE DID.



HE TOLD THE STORY *ONCE*. IT WAS LIKE THEY WERE *SHIELDING* HIM FROM THE ARMY OF ZOMBIES THAT HAD SURROUNDED THEM. HIS WIFE, HIS SISTER, HER HUSBAND... BETWEEN THEM ALL THEY HAD LIKE FIVE KIDS. I CAN'T REALLY REMEMBER BUT I THINK HIS *MOM* MIGHT HAVE BEEN THERE TOO.

OH.

HE ONLY MADE HIS WAY THROUGH THE CROWD BECAUSE THOSE MONSTERS WERE BUSY EATING EVERYONE *ELSE*. HE SAID IT HAPPENED SO FAST HE DIDN'T EVEN *REALIZE* WHAT WAS GOING ON UNTIL HE HAD MADE HIS WAY TO SAFETY.

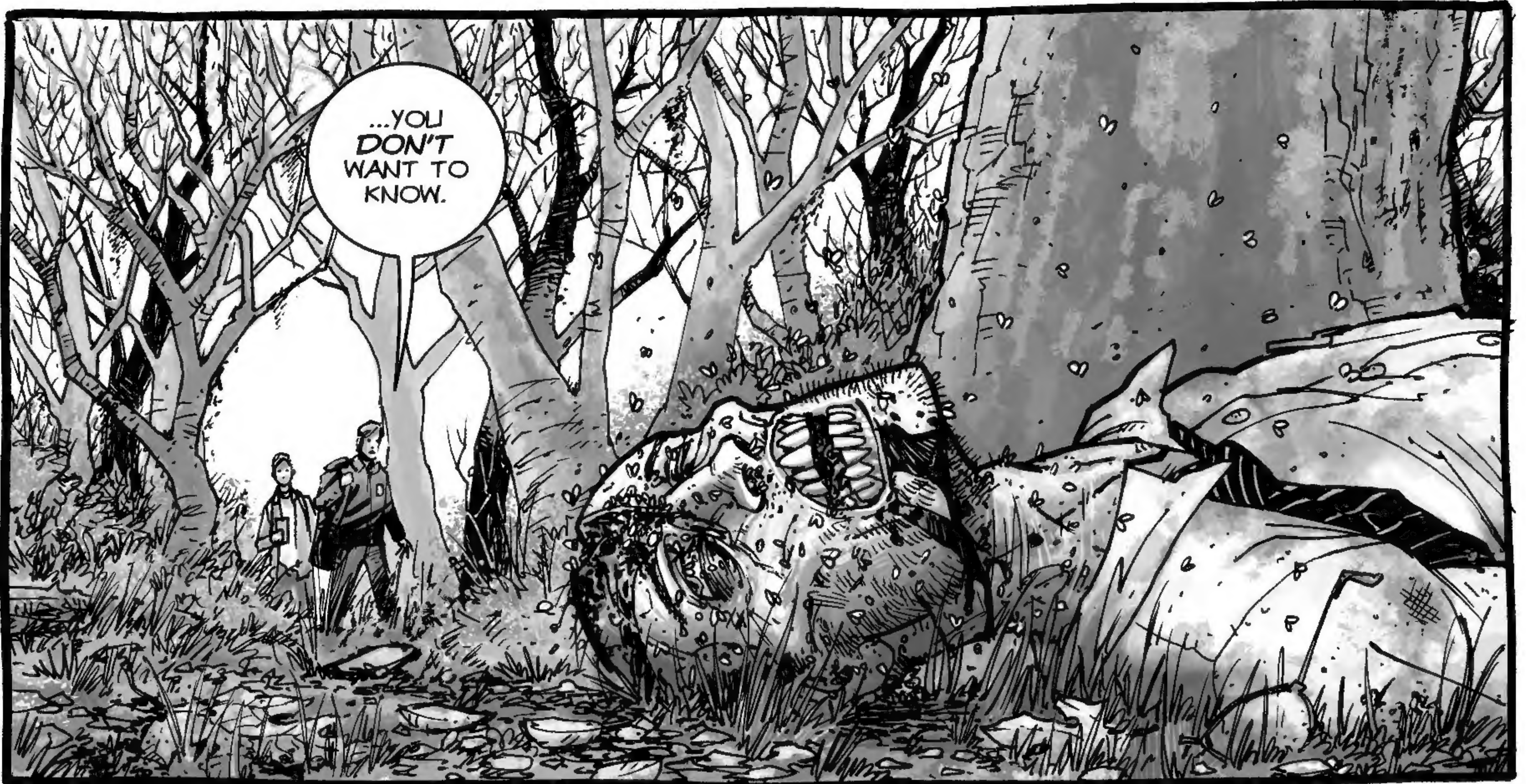


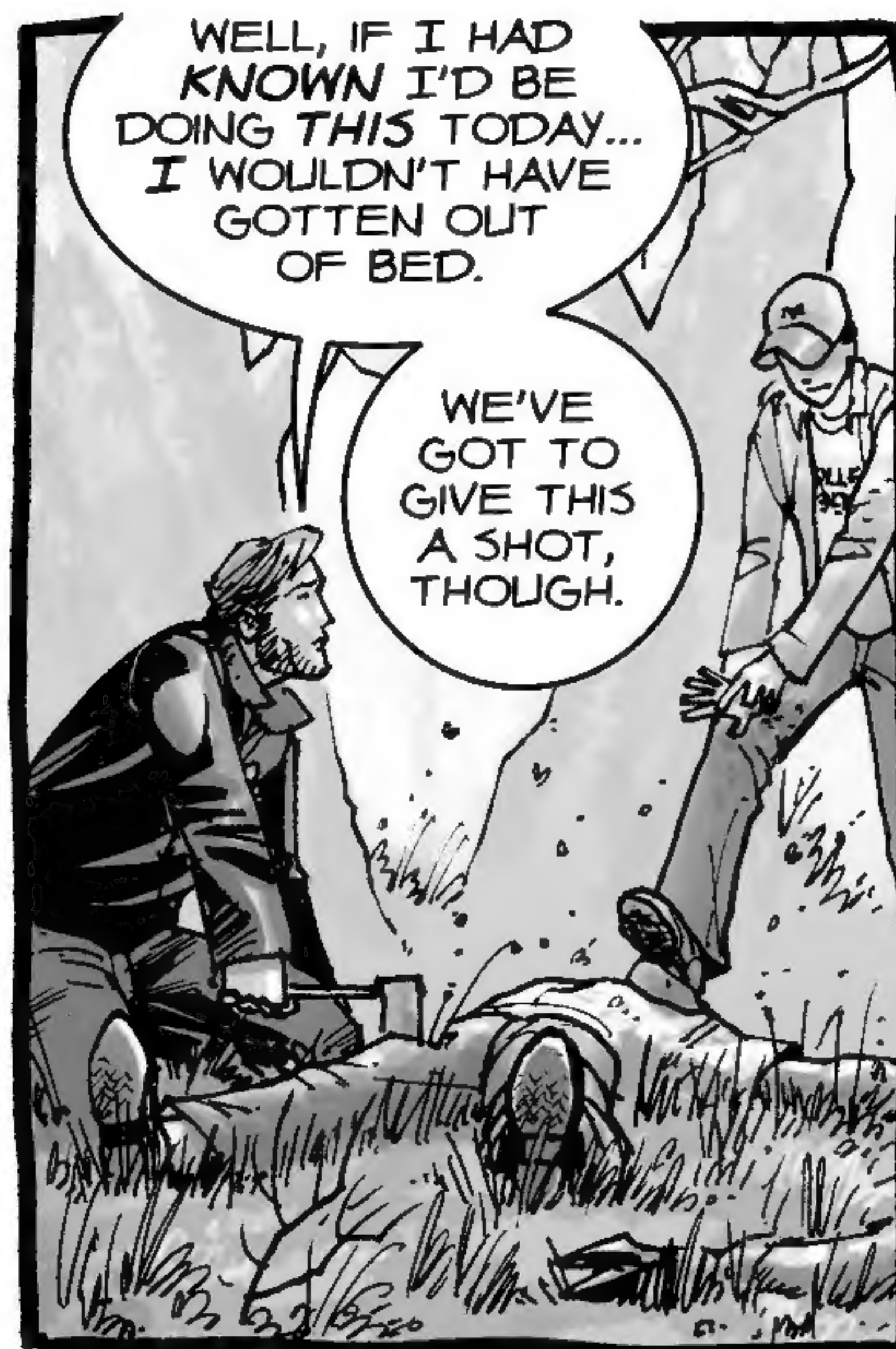
JIM'S GUN STORE IS FIVE BLOCKS FROM WHERE I FOUND YOU. I NEVER GO THAT FAR IN. THERE IS NO WAY WE CAN DO THIS.



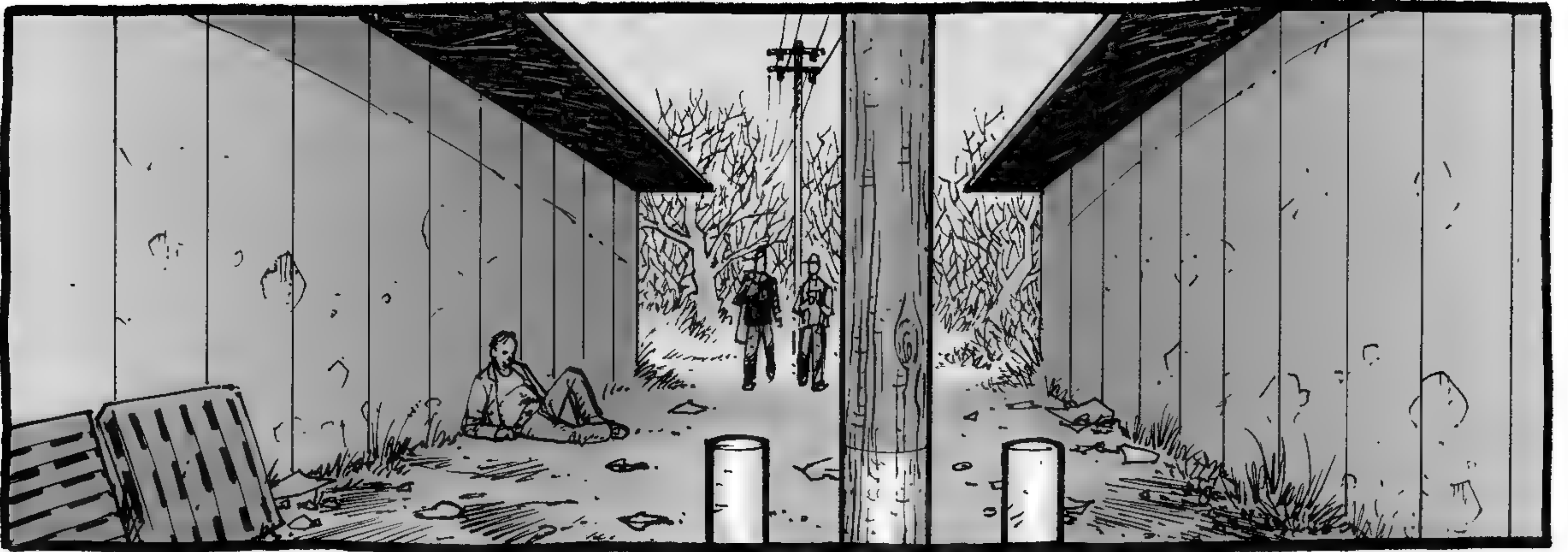
FOLLOW ME. I'VE GOT AN IDEA.













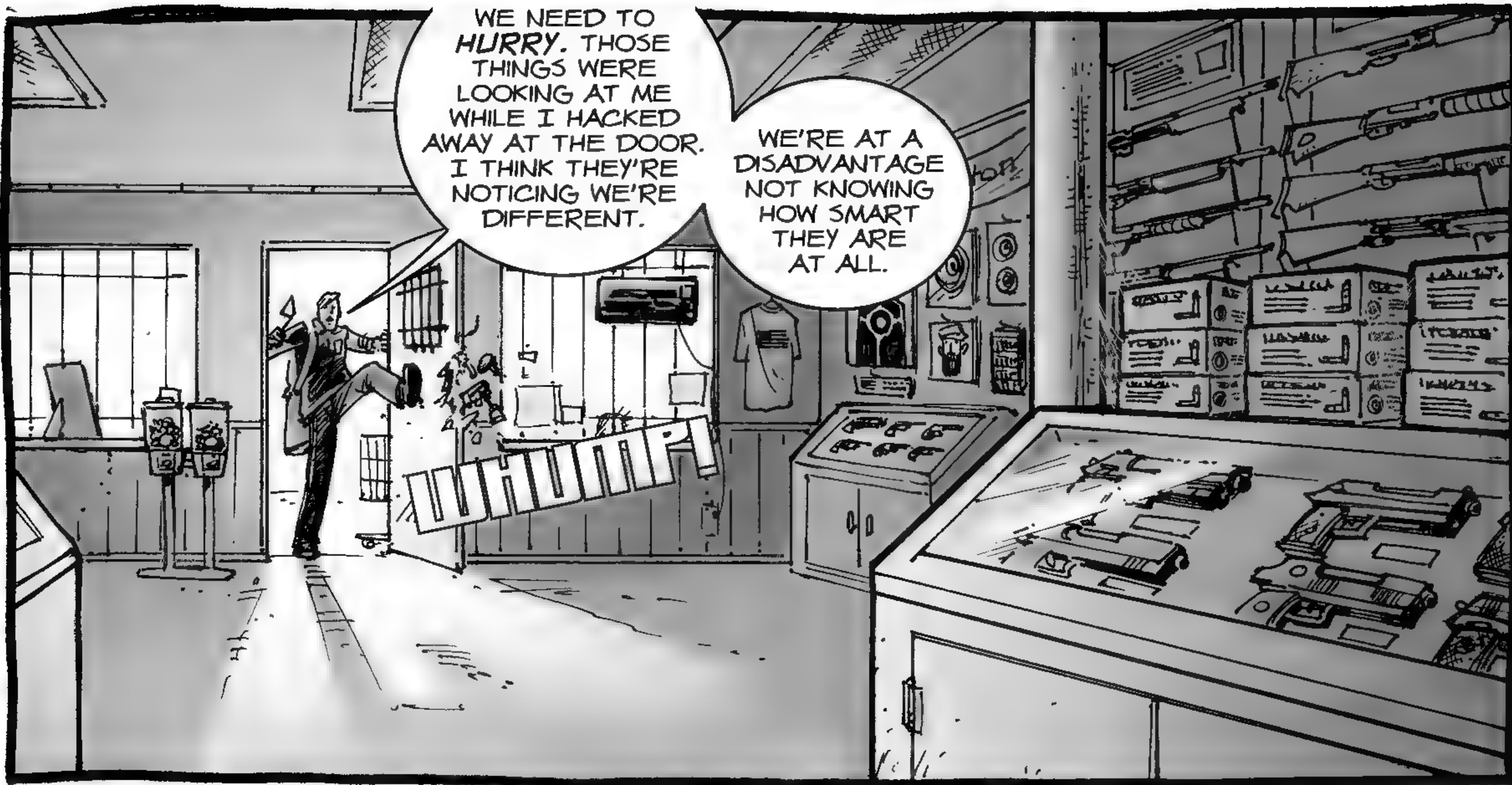


CHRIST.

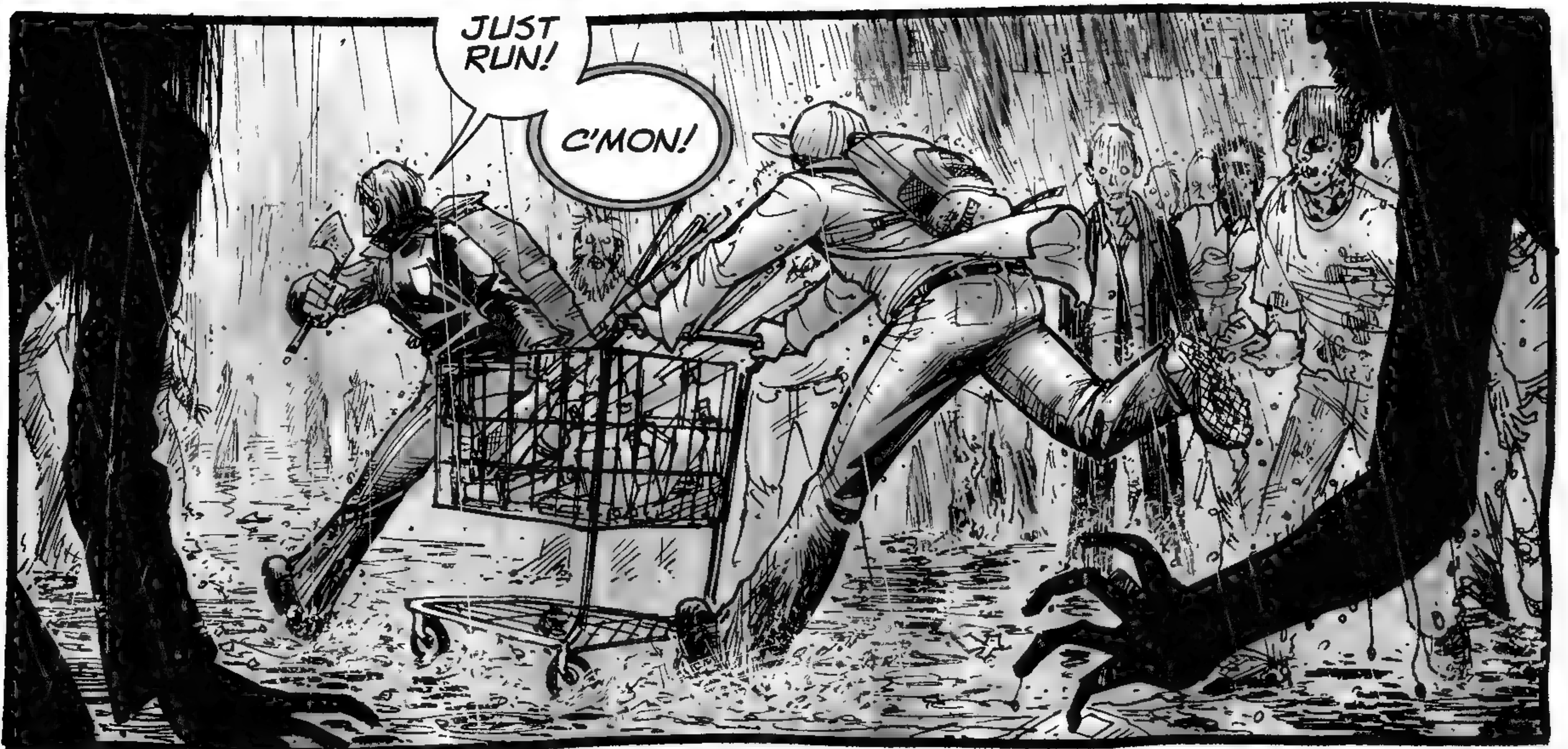
IT'S
WORSE
THAN WE
THOUGHT.

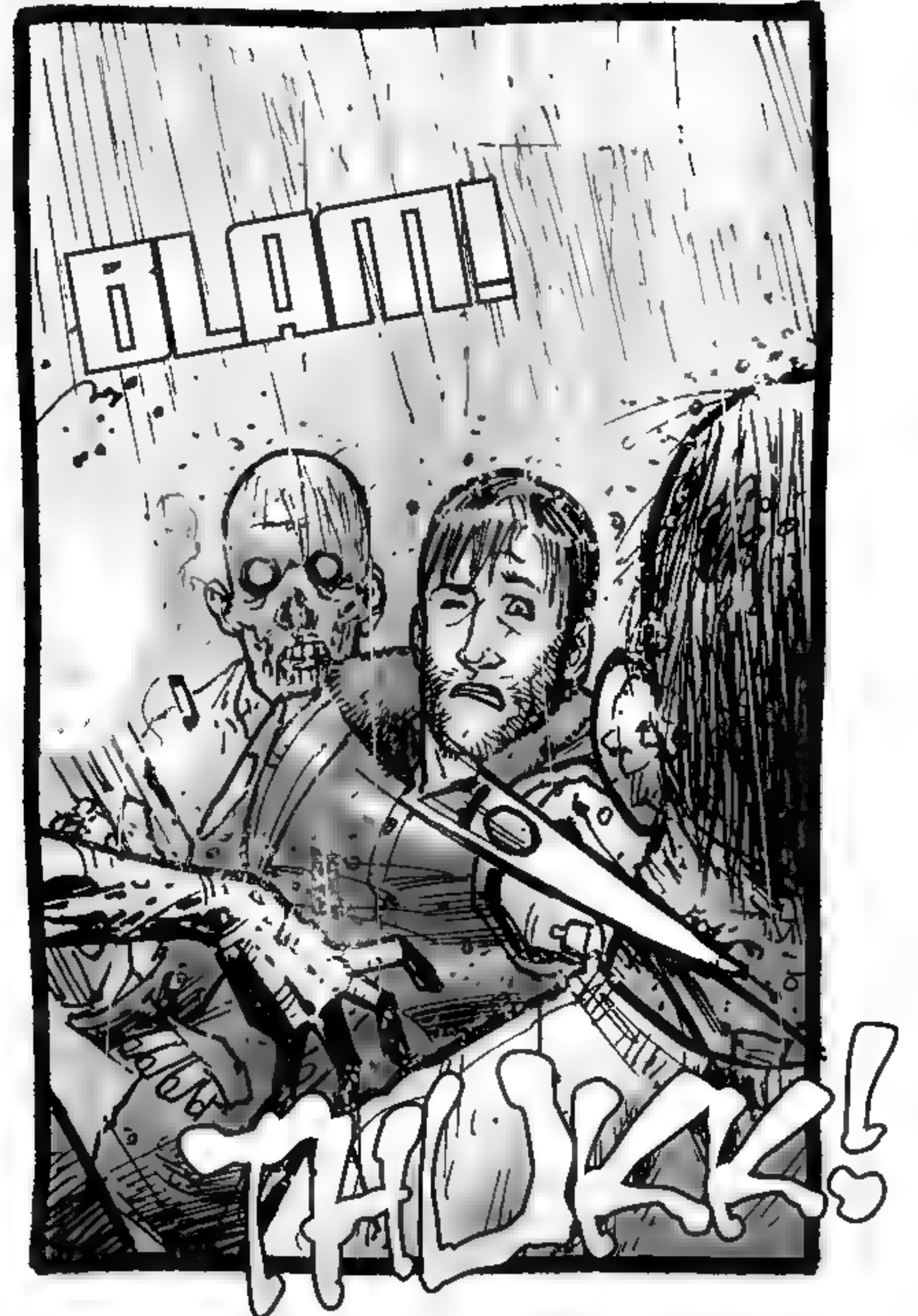
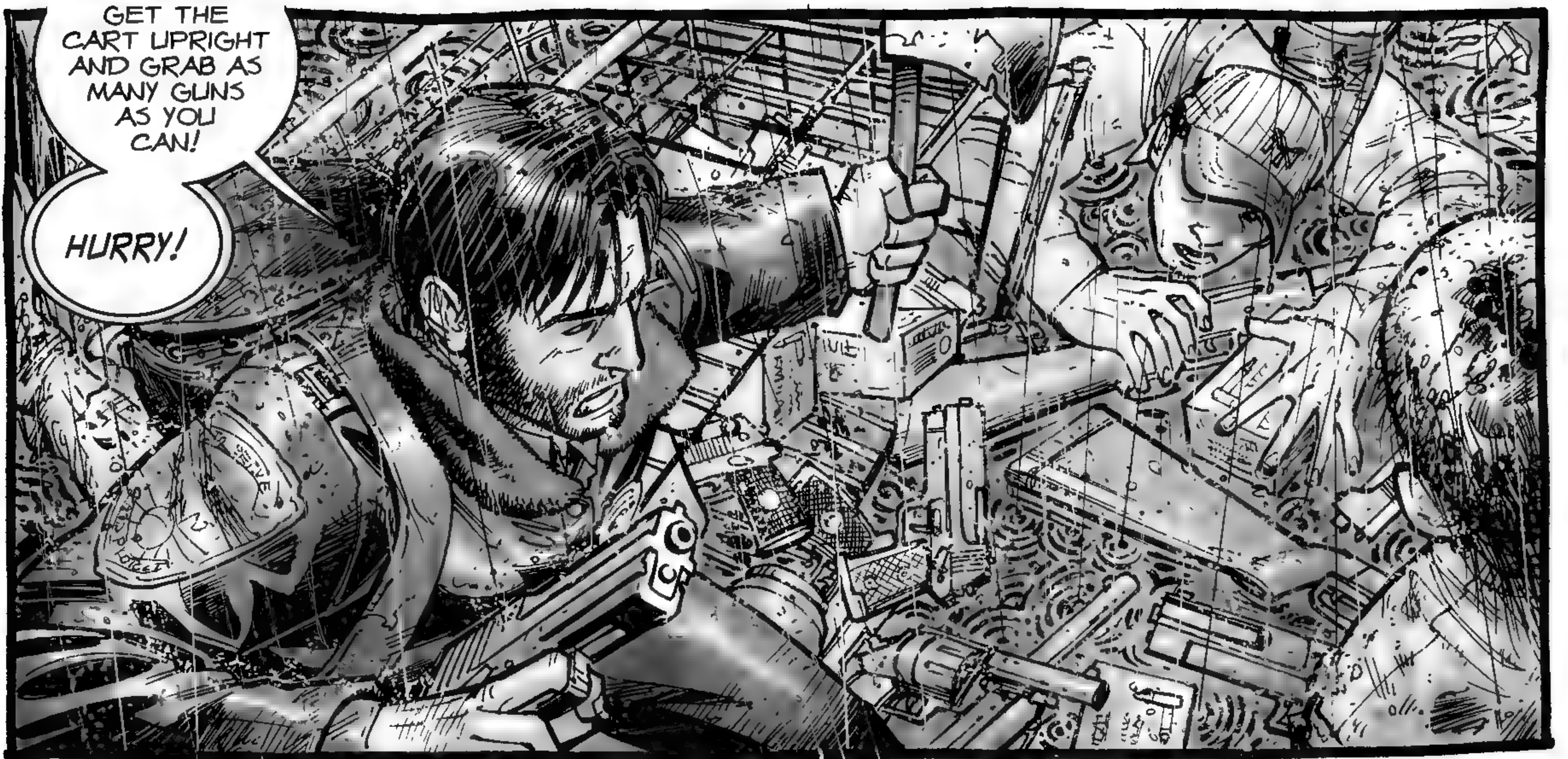
04-RRR

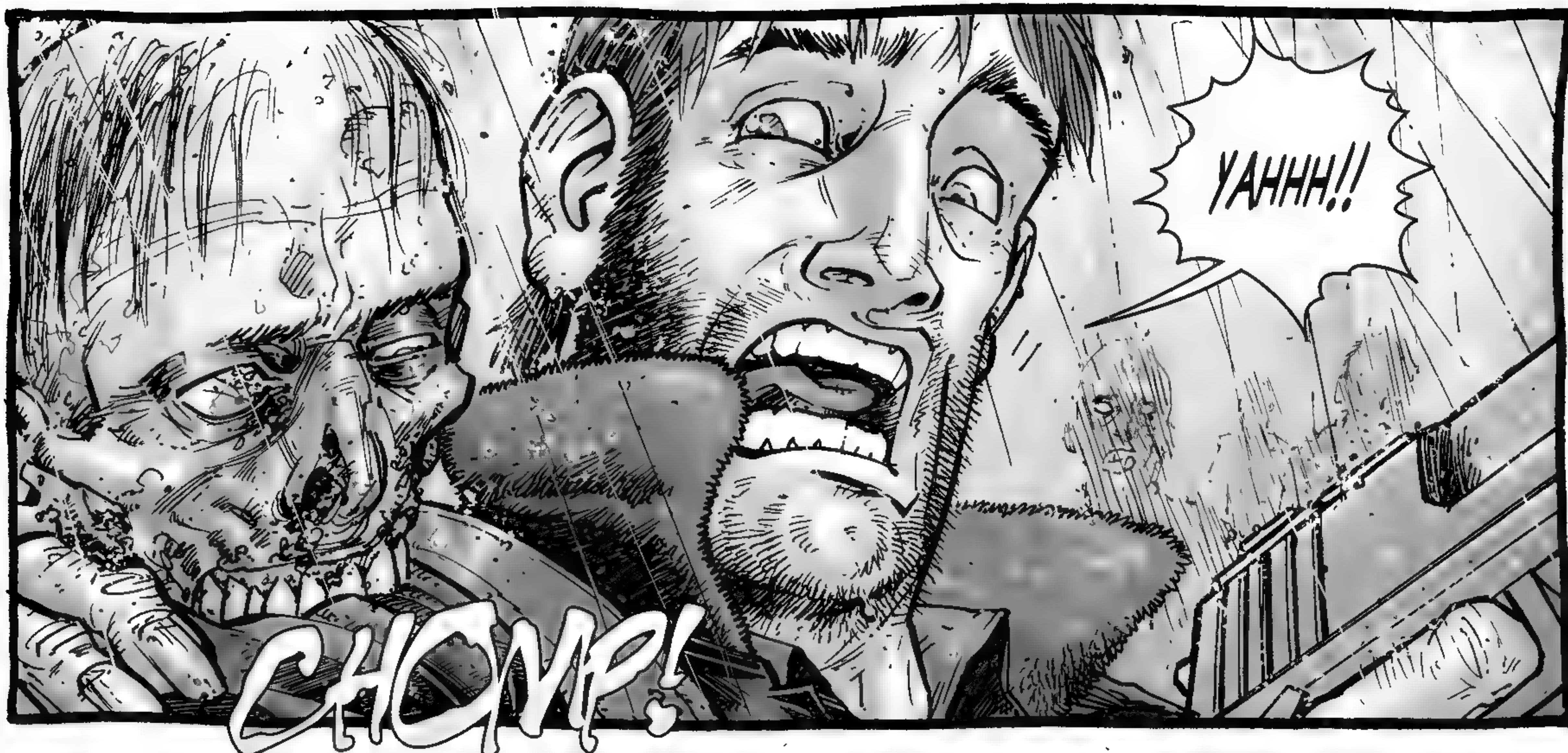




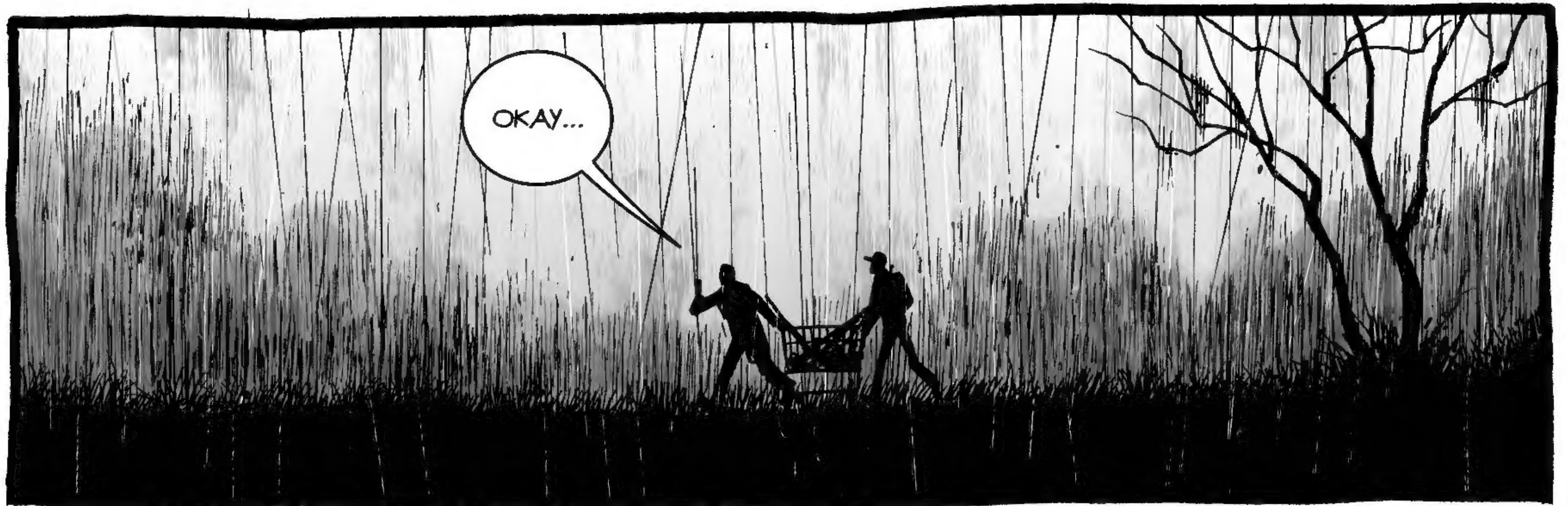


















EMPIRE